



# Alaric S. Rocha

## CURRICULUM VITAE

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- Develop programming for the student cinema club

DePaul University, Chicago, IL 2012 – 2014

- Adjunct Professor, courses taught:
  - Editing
  - Screenwriting
  - Philosophy through film
  - Photography
  - Visual design
  - Production

City of Evanston, IL 2009 – 2014

- Lead Instructor for youth media
- Developed program for children 6-12
- Supervise other media instructors

School of the Art Institute of Chicago, Chicago, IL 2011

- Guest Instructor, course taught:
  - Art and the human development

Lillstreet Art Center, Chicago IL 2011 – 2013

- Youth media instructor, courses taught:
  - Editing
  - Production
  - Cinematography

Richland Community College, Decatur, IL 2003

- Guest Instructor, course taught:
  - Intro to filmmaking

## Director Filmography & Festival Screenings (partial list)

*Where is Juan Moctezuma?*, 110min, feature mockumentary 2024

- Currently in post-production

*The Films of Juan F. Moctezuma II*, 110min, feature anthology 2024

- Preparing for distribution

*Tiempo de morir (1959)*, 10min, 8mm/Digital 2024

- Applying to Festivals

*1000 Paths of Death*, 7min, Proof of Concept, RED 2023

- Applying to Festivals

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<i>Oread</i> , 8min film, BMPC4K	2021
• <b>Best Original Score</b> , Golden Giraffe Film Festival, France	2022
• 8 ½ Film Awards, Rome	2022
• Horror Unleashed, Portugal	2022
• <b>Semifinalist</b> , Zed Fest, CA	2022
<i>The Tone of Emma Zann's Viola</i> , 15min film, BMPC4K	2020
• HP Lovecraft Film Festival, OR	2022
• <b>Best Original Score</b> , 8 ½ Film Festival, Italy	2022
• Horror Unleashed, Portugal	2022
<i>Bardo Bash</i> , 3min Music video, BMPC4K	2019
• Dam Short Film Festival	2023
<i>The Cave of 10,000 Eyes</i> , 4min music video, Canon 7D	2018
<i>Demonoid (1971)</i> , 15min film, Canon C300	2015
• Seattle International Film Festival, WA	2016
• Dances With Film, L.A., CA	2016
• Another Hole in the Head, S.F., CA	2016
• Rojo Sangre in Buenos Aires, Argentina	2016
• <b>Best Trash Film</b> , The Optical Horror Fest in Rome, Italy	2016
• Fantastic Cinema & Craft Beer Festival, Little Rock, AR	2017
• <b>Best Horror/Comedy Short</b> , Silver Scream Festival, Dallas, TX	2017
• DC Shorts Fest, Washington D.C.	2017
• Hell's Half Mile Film & Music Festival, Bay City, MI	2017
• Official Latino Short Film Festival, Harlem, NY	2017
• NOLA Horror Film Festival, New Orleans, LA	2017
• Hamilton Film Festival, Hamilton, ON	2017
• Nightmare Film Festival, Columbus, OH	2017
• Honorable Mention, Tabloid Witch Award, CA	2017
• Portland Film Festival, Portland OR	2017
• Mammoth Lakes Film Festival, Mammoth, CA	2018
• <b>Best Fright Night Film</b> , Sunrise 45 Film Festival, MI	2018
• Thriller Chiller Film Festival, MI	2018
<i>Una mujer sin precio (1961)</i> , 15min film, Arri Alexa	2014
• DePaul University MFA Grant Recipient	2014
• <b>Best Picture and Director</b> , DePaul Premiere Film Festival	2014
• SITGES Film Festival, Spain	2014
• 50 <sup>th</sup> Chicago International Film Festival, IL	2014
• 31 <sup>st</sup> Imagine Film Festival, Amsterdam	2015

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- **Best Short runner up**, 31<sup>st</sup> Chicago Latino Film Festival, IL 2015
  - International Student Film Festival, Bulgaria 2015
  - Dances with Films, Los Angeles, CA 2015
  - **Best Director**, Lighthouse International Film Festival, NJ 2015
  - **3<sup>rd</sup> Place**, Elgin Film Festival, IL 2015
  - Rojo Sangre Film Festival, Buenos Aires 2015
  - Camp Cult Classics, Los Angeles, CA 2016
  - San Diego Latino Film Festival, CA 2016
  - **Best Homage**, Silver Scream Festival, Santa Rosa, CA 2016
  - Film Quest, UT 2016
  - Other Worlds, Austin, TX 2016
  - **Best Experimental Film**, Official Latino Film Festival, Coachella, CA 2018
- Las fieras (1969)*, 12min film, 16mm 2013
- DePaul University MFA Grant Recipient 2013
  - Guanajato International Film Festival, Mexico 2015
  - Post Mortem Film Festival, Mexico 2015
  - Blow Up Chicago Art House Film Festival 2015
  - Philip K. Dick Film Festival, NYC 2015
  - Accepted into Chicago Land Shorts Vol. 2 2015
  - Alternative Shorts, LA 2021
  - New Underground Film Awards, LA 2022
- Deadly Embrace*, 21min film, RED Camera 2012
- DePaul University Bluelight Grant Recipient 2012
  - MOSTRA Film Festival Sao Paulo, Brazil 2014
  - Seattle True Independent Film Festival, WA 2014
  - Cinefilia Tanguera Film Festival, Argentina 2015
- Winter*, 7min film, 8mm 2010
- Golden Hugo Runner up, 47<sup>th</sup> Chicago International Film Festival, IL 2011
  - 13<sup>th</sup> Annual San Francisco Frozen Film Festival, CA 2012
  - MOSTRA Film Festival Sao Paulo, Brazil 2014
- The Recipe*, 12min film, HD 2009
- Wildwood Film Festival, WI 2011
- Near Miss*, 16min film, HD 2007
- Geneva Film Festival, IL 2007
  - Audience Choice Award, Chicago REEL Shorts Film Festival, IL 2008
  - Illinois International Film Festival, IL 2008
  - Wildwood Film Festival, WI 2008

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<i>Green Street Bar</i> , 4min music video, SD	2007
• Chicago International REEL Shorts Film Festival	2008
<i>Beautiful</i> , 4min music video, SD	2007
• Wildwood Film Festival, WI	2008
<i>Merry Christmas!</i> , 19min film, SD	2006
• Wildwood Film Festival, WI	2007
• Honorable Mention, Illinois International Film Festival	2007

## Production Experience

- 40+ DP credits on short films and music videos
- 31+ AC/OP credits on short films, TV and music videos
- 35+ Editor credits on short films and music videos
- 10+ Grip credits on short films and music videos
- Self-Employed 1999 – 2016
  - Corporate videographer/editor
- ABSA Productions, Chicago, IL 2008
  - Wedding & Corporate
  - Videographer/editor
- Prairie Production Group, Champaign, IL 2004 – 2007
  - Commercial and corporate
  - Videographer/editor
  - Office management
- WAND TV, Decatur, IL 2002 – 2004
  - Local news videographer
  - Live truck operator
  - On air film critic

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## Awards & Honors

- Visionary Director Award, DePaul University 2014
- Open Studio Project Gallery opening, Video art & Cinema Therapy 2011
- Best cinematography, FP/PHX Beat the Clock: *The Line Up* 2009
- Best Documentary, Twin Cities Black Film Festival 2006
- 1<sup>st</sup> Place, NEAFCS National Award: *Early Childhood Training Video* 2002
- Lawrence University Presidential Scholarship 1999
- Eagle Scout 1997

## Areas of Research

My areas of interest, expertise, and research include screenwriting, directing, Mexican cinema, psychology in film, and teaching film to children.