

Alaric S. Rocha

CURRICULUM VITAE

- Supervise other media instructors

School of the Art Institute of Chicago, Chicago, IL 2011

- Guest Instructor, course taught:
 - Art and the human development

Lillstreet Art Center, Chicago IL 2011 – 2013

- Youth media instructor, courses taught:
 - Editing
 - Production
 - Cinematography

Richland Community College, Decatur, IL 2003

- Guest Instructor, course taught:
 - Intro to filmmaking

Production Experience

- 38+ DP credits on short films and music videos
- 31+ AC/OP credits on short films, TV and music videos
- 31+ Editor credits on short films and music videos
- 10+ Grip credits on short films and music videos
- Self Employed 1999 – 2016
 - Corporate videographer/editor
- ABSA Productions, Chicago, IL 2008
 - Wedding & corporate
 - Videographer/editor
- Prairie Production Group, Champaign, IL 2004 – 2007
 - Commercial and corporate
 - Videographer/editor
 - Office management
- WAND TV, Decatur, IL 2002 – 2004
 - Local news videographer
 - Live truck operator
 - On air film critic

Director Filmography & Festival Screenings (partial list)

Demonoid 1971, 15min film, Canon C300 2015

- Currently in Festival Circuit

Una mujer sin precio 1961, 15min film, Arri Alexa 2014

- DePaul University MFA Grant Recipient 2014
- Best Picture and Director, DePaul Premiere Film Festival 2014
- SITGES Film Festival, Spain 2014

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- 50th Chicago International Film Festival 2014
 - 31st Imagine Film Festival, Amsterdam 2015
 - Best Short runner up, 31st Chicago Latino Film Festival 2015
 - International Student Film Festival, Bulgaria 2015
 - Dances with Films, Los Angeles 2015
 - Best Director, Lighthouse International Film Festival 2015
 - 3rd Place, Elgin Film Festival 2015
 - Rojo Sangre Film Festival, Buenos Aires 2015
 - Camp Cult Classics, LA 2016
- Las fieras 1969*, 12min film, 16mm 2013
- DePaul MFA Grant Recipient 2013
 - Guanajato International Film Festival, Mexico 2015
 - Post Mortem Film Festival, Mexico 2015
 - Blow Up Chicago Art House Film Festival, Chicago 2015
 - Philip K. Dick Film Festival, NYC 2015
- Deadly Embrace*, 21min film, RED Camera 2012
- DePaul University Bluelight Grant Recipient 2012
 - MOSTRA Film Festival Sao Paulo, Brazil 2014
 - Seattle True Independent Film Festival 2014
 - Cinefilicia Tanguera Film Festival, Argentina 2015
- Winter*, 7min film, 8mm 2010
- Golden Hugo Runner up, 47th Chicago International Film Festival 2011
 - 13th Annual San Francisco Frozen Film Festival 2012
 - MOSTRA Film Festival Sao Paulo, Brazil 2014
- The Recipe*, 12min film, HD 2009
- Wildwood Film Festival, WI 2011
- Near Miss*, 16min film, HD 2007
- Geneva, Il Film Festival 2007
 - Audience Choice Award, Chicago REEL Shorts Film Festival 2008
 - Illinois International Film Festival 2008
 - Wildwood Film Festival 2008
- Green Street Bar*, 4min music video, SD 2007
- Chicago International REEL Shorts Film Festival 2008
- Beautiful*, 4min music video, SD 2007
- Wildwood Film Festival, WI 2008

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<i>Merry Christmas!</i> , 19min film, SD	2006
• Wildwood Film Festival, WI	2007
• Honorable Mention, Illinois International Film Festival	2007

Awards & Honors

• Visionary Director Award, DePaul University	2014
• Open Studio Project Gallery opening, Video art & Cinema Therapy	2011
• Best cinematography, FP/PHX Beat the Clock: <i>The Line Up</i>	2009
• Best Documentary, Twin Cities Black Film Festival	2006
• 1 st Place, NEAFCS National Award: <i>Early Childhood Training Video</i>	2002
• Lawrence University Presidential Scholarship	1999
• Eagle Scout	1997

Areas of Research

My areas of interest, expertise and research include, screenwriting, directing, Mexican cinema, psychology in film and teaching film to children.