

Alaric S. Rocha

CURRICULUM VITAE

- Visual design
- Production

City of Evanston, IL 2009 – 2014

- Lead Instructor for youth media
- Developed program for children 6-12
- Supervise other media instructors

School of the Art Institute of Chicago, Chicago, IL 2011

- Guest Instructor, course taught:
 - Art and the human development

Lillstreet Art Center, Chicago IL 2011 – 2013

- Youth media instructor, courses taught:
 - Editing
 - Production
 - Cinematography

Richland Community College, Decatur, IL 2003

- Guest Instructor, course taught:
 - Intro to filmmaking

Production Experience

- 38+ DP credits on short films and music videos
- 31+ AC/OP credits on short films, TV and music videos
- 31+ Editor credits on short films and music videos
- 10+ Grip credits on short films and music videos

• Self Employed 1999 – 2016

- Corporate videographer/editor

• ABSA Productions, Chicago, IL 2008

- Wedding & corporate
- Videographer/editor

• Prairie Production Group, Champaign, IL 2004 – 2007

- Commercial and corporate
- Videographer/editor
- Office management

• WAND TV, Decatur, IL 2002 – 2004

- Local news videographer
- Live truck operator
- On air film critic

Director Filmography & Festival Screenings (partial list)

Demonoid (1971), 15min film, Canon C300 2015

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- Seattle International Film Festival, WA 2016
 - Dances With Film, L.A., CA 2016
 - Another Hole in the Head, S.F., CA 2016
 - Rojo Sangre in Buenos Aires, Argentina 2016
 - Best Trash Film, The Optical Horror Fest in Rome, Italy 2016
 - Fantastic Cinema & Craft Beer Festival, Little Rock, AR 2017
 - Best Horror/Comedy Short, Silver Scream Festival, Dallas, TX 2017
 - DC Shorts Fest, Washington D.C. 2017
 - Hell's Half Mile Film & Music Festival, Bay City, MI 2017
 - Official Latino Short Film Festival, Harlem, NY 2017
 - NOLA Horror Film Festival, New Orleans, LA 2017
 - Hamilton Film Festival, Hamilton, ON 2017
 - Nightmare Film Festival, Columbus, OH 2017
 - Honorable Mention, Tabloid Witch Award, CA 2017
 - Portland Film Festival, Portland OR 2017
- Una mujer sin precio (1961)*, 15min film, Arri Alexa 2014
- DePaul University MFA Grant Recipient 2014
 - Best Picture and Director, DePaul Premiere Film Festival 2014
 - SITGES Film Festival, Spain 2014
 - 50th Chicago International Film Festival, IL 2014
 - 31st Imagine Film Festival, Amsterdam 2015
 - Best Short runner up, 31st Chicago Latino Film Festival, IL 2015
 - International Student Film Festival, Bulgaria 2015
 - Dances with Films, Los Angeles, CA 2015
 - Best Director, Lighthouse International Film Festival, NJ 2015
 - 3rd Place, Elgin Film Festival, IL 2015
 - Rojo Sangre Film Festival, Buenos Aires 2015
 - Camp Cult Classics, Los Angeles, CA 2016
 - San Diego Latino Film Festival, CA 2016
 - Best Homage, Silver Scream Festival, Santa Rosa, CA 2016
 - Film Quest, UT 2016
 - Other Worlds, Austin, TX 2016
- Las fieras (1969)*, 12min film, 16mm 2013
- DePaul University MFA Grant Recipient 2013
 - Guanajato International Film Festival, Mexico 2015
 - Post Mortem Film Festival, Mexico 2015
 - Blow Up Chicago Art House Film Festival 2015
 - Philip K. Dick Film Festival, NYC 2015
 - Accepted into Chicago Land Shorts Vol. 2 2015

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<i>Deadly Embrace</i> , 21min film, RED Camera	2012
• DePaul University Bluelight Grant Recipient	2012
• MOSTRA Film Festival Sao Paulo, Brazil	2014
• Seattle True Independent Film Festival, WA	2014
• Cinefiliea Tanguera Film Festival, Argentina	2015
<i>Winter</i> , 7min film, 8mm	2010
• Golden Hugo Runner up, 47 th Chicago International Film Festival, IL	2011
• 13 th Annual San Francisco Frozen Film Festival, CA	2012
• MOSTRA Film Festival Sao Paulo, Brazil	2014
<i>The Recipe</i> , 12min film, HD	2009
• Wildwood Film Festival, WI	2011
<i>Near Miss</i> , 16min film, HD	2007
• Geneva Film Festival, IL	2007
• Audience Choice Award, Chicago REEL Shorts Film Festival, IL	2008
• Illinois International Film Festival, IL	2008
• Wildwood Film Festival, WI	2008
<i>Green Street Bar</i> , 4min music video, SD	2007
• Chicago International REEL Shorts Film Festival	2008
<i>Beautiful</i> , 4min music video, SD	2007
• Wildwood Film Festival, WI	2008
<i>Merry Christmas!</i> , 19min film, SD	2006
• Wildwood Film Festival, WI	2007
• Honorable Mention, Illinois International Film Festival	2007

Awards & Honors

- Visionary Director Award, DePaul University 2014
- Open Studio Project Gallery opening, Video art & Cinema Therapy 2011
- Best cinematography, FP/PHX Beat the Clock: *The Line Up* 2009
- Best Documentary, Twin Cities Black Film Festival 2006
- 1st Place, NEAFCS National Award: *Early Childhood Training Video* 2002
- Lawrence University Presidential Scholarship 1999
- Eagle Scout 1997

Areas of Research

My areas of interest, expertise and research include, screenwriting, directing, Mexican cinema, psychology in film and teaching film to children.